

Northwest Artworks Educational Outreach Programs

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3-D Bronze - All Ages

Active Learning

Educational Programs



The lost wax method of bronze casting was introduced in 1570 B.C. Egypt and brought to high levels of craftsmanship by the Greeks during the 7th Century. Amazing artifacts are found from China to Rome. Today, bronze sculpture is recognized as one of the oldest and lasting three-dimensional art forms.

Opportunities to explore this ancient craft as an art form are limited, because the casting process involves expensive equipment and extensive expertise.

Our Student Bronze Outreach Program endeavors to bring bronze sculpture “out of the textbook” and into a student hands-on experience. Students of all ages can explore a medium that is not readily accessible through existing public or private art curriculums.

Creation of a lasting sculpture in this beautiful material will inspire even the youngest student's imagination and allow older students to consider the vocational and artistic potential of metal art. The program is structured to people at all artistic levels from beginners with no experience to those with advanced artistic skills.

Active involvement in learning a new skill or concept is the most effective of educational tools. A hands-on experience with bronze sculpture can increase general knowledge of arts, cultures and history. It can encourage creativity; develop individual artistic potential; and improve self-confidence and self-esteem.

Everyone participating in this program will receive a softened wax ingot that is easy to manipulate. When the wax sculpture is completed, it will be prepared by the foundry and cast into bronze safely offsite.



Who Can Participate?

The **Student Bronze Outreach Program** has been successfully presented and returns to public and private elementary, middle and high schools, colleges, vocational programming, art camps, clubs, groups and organizations, community centers, parks and recreation, senior centers, special need programs, and on location at hospitals. We offer during and after-school enrichment, hands-on museum experiences or continuing education courses.

We go to schools and collaborate with teachers in providing lectures and educational slide shows as well assisting students with the sculpting medium. We also provide classroom kits for teachers to use independently.

The goals of this program are to advance a working knowledge of an ancient art into contemporary society, to introduce students to their individual creativity, and to support basic art education in schools while keeping costs at a minimum. We combine local, state and national learning standards and provide a school-to-work real life experience. Grade school to college level students benefit from this program.

Integrate this experience into any classroom curriculum:

The arts naturally lend themselves to teaching self discipline. Sculpture is a phenomenal way to master fine motor skills, problem solving and gain new vocabulary. Reading, Writing, Social Studies come alive. Social, historical and cultural subject contents can be easily integrated into any other academic discipline. Science can become easier to understand. Form starts with basic geometric shapes and enhances understanding of how math fits into our everyday lives. Sculpture is a powerful learning tool where students have fun learning.

No Experience Needed

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